

Digital Platforms

Digital Theatre +
Student and Parent
Support Guide

The logo for Digital Theatre+, consisting of the letters "DT" in a bold, black, sans-serif font, followed by a plus sign "+" in the same style.

What is Digital Theatre+

- Over 400 productions with all-star casts, covering classic, contemporary, and international theatre.
- 300+ exclusive interviews and backstage insights into creative and technical theatre processes.
- Accessible from both school and home.
- Includes English GCSE and A-level productions and resources.
- Builds deep understanding of theatre beyond performance.

**DIGITAL
THEATRE+**

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Bring the power of performance to your teaching

Inspire your English and Drama students with full-length productions, expert insights and thousands of time-saving resources in a range of formats to suit multiple learning approaches.

English

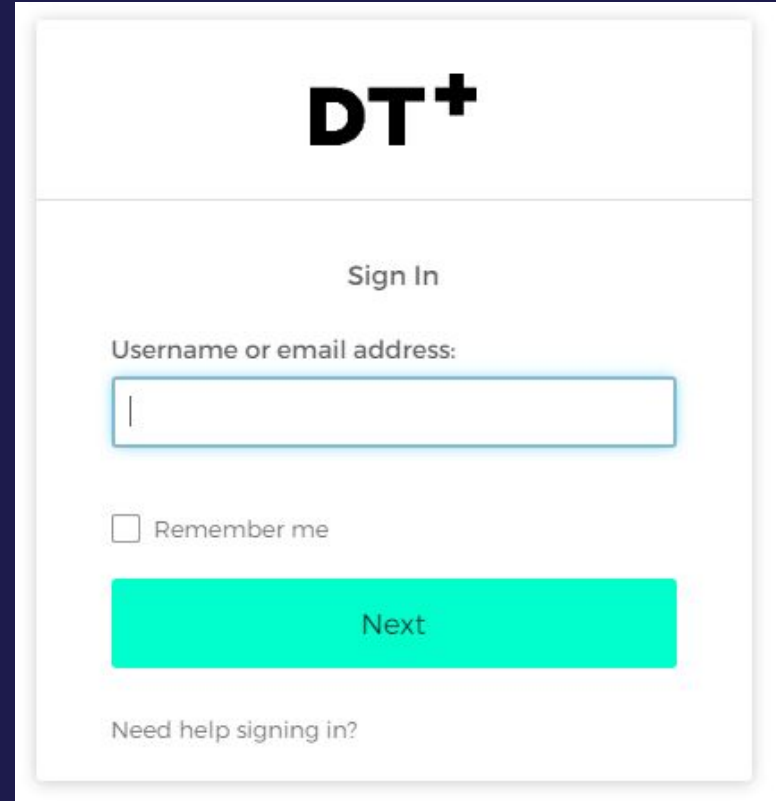
Drama

Logging In

Please visit:

<https://www.digitaltheatreplus.com/>

- Login with your School email,
- then sign in with your school Google Account.

A screenshot of the DT+ login interface. At the top is the DT+ logo. Below it is the text 'Sign In'. Then, the label 'Username or email address:' is followed by a text input field containing a single vertical bar. Below the input field is a checkbox labeled 'Remember me'. At the bottom of the form is a large red button labeled 'Next'. Below the button is a link that says 'Need help signing in?'.

DT+

Sign In

Username or email address:

☐ Remember me

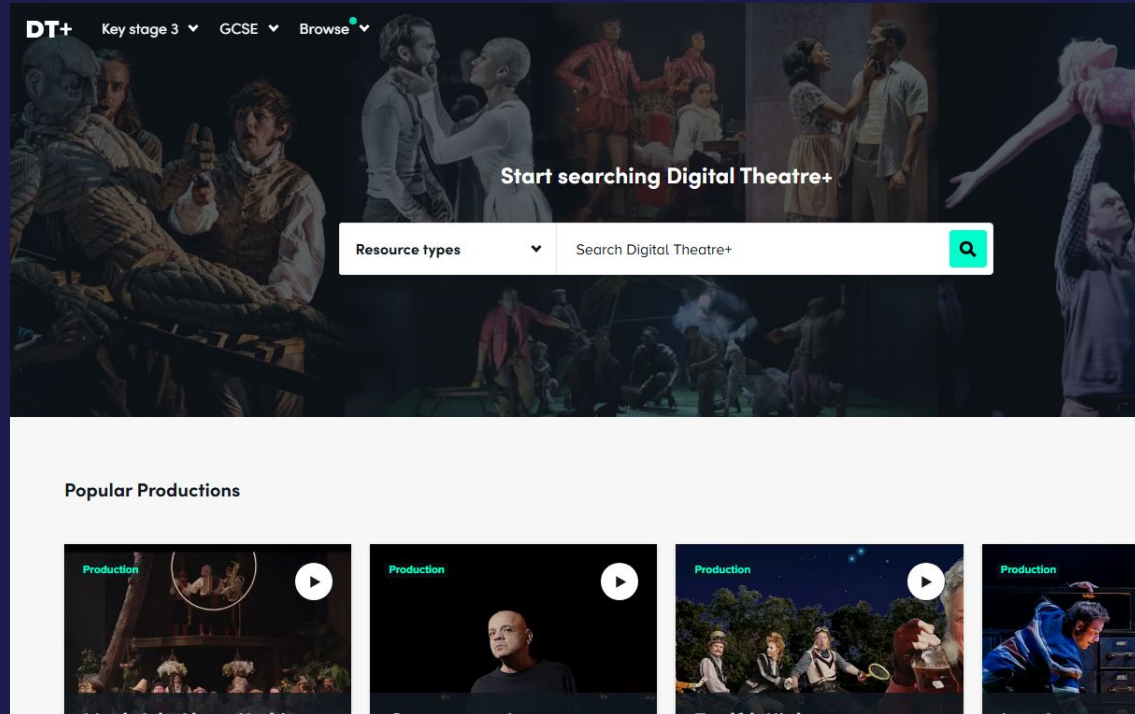
Next

[Need help signing in?](#)

Drama and English Support

Digital Theatre+ website can support your learning in English and Drama!

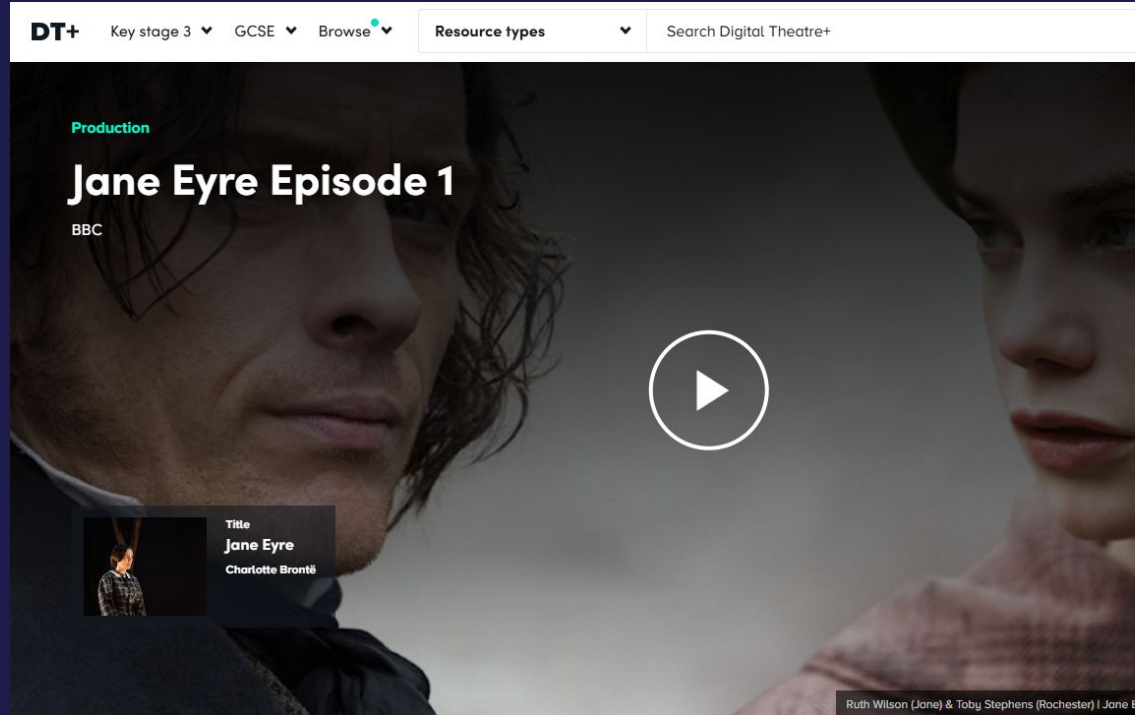
- **Access a Wide Range of Resources:** The platform offers a mix of video and written materials, including productions, interviews, and backstage insights to deepen your understanding.



Drama and English Support

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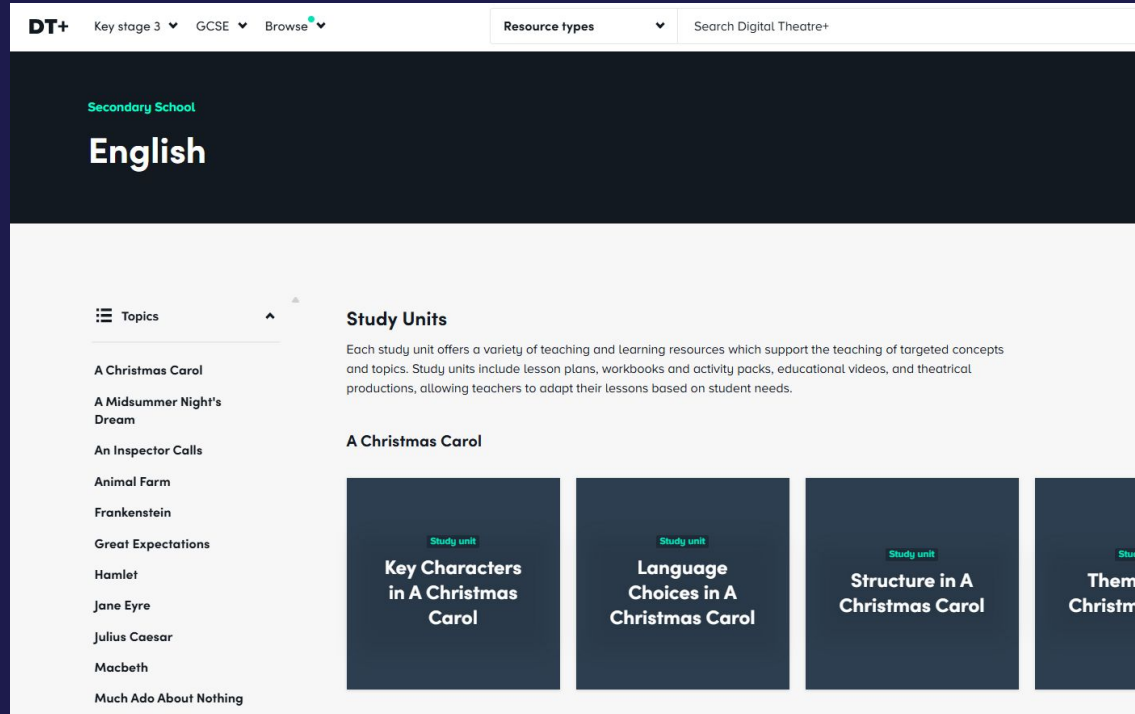
- **Watch High-Quality Productions:** You can view engaging, first-class performances from leading theatre companies, bringing set texts and plays to life.



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- **Find Curriculum-Aligned Content:** Resources are designed to match what you are studying, helping to support your classroom learning in both English and Drama.

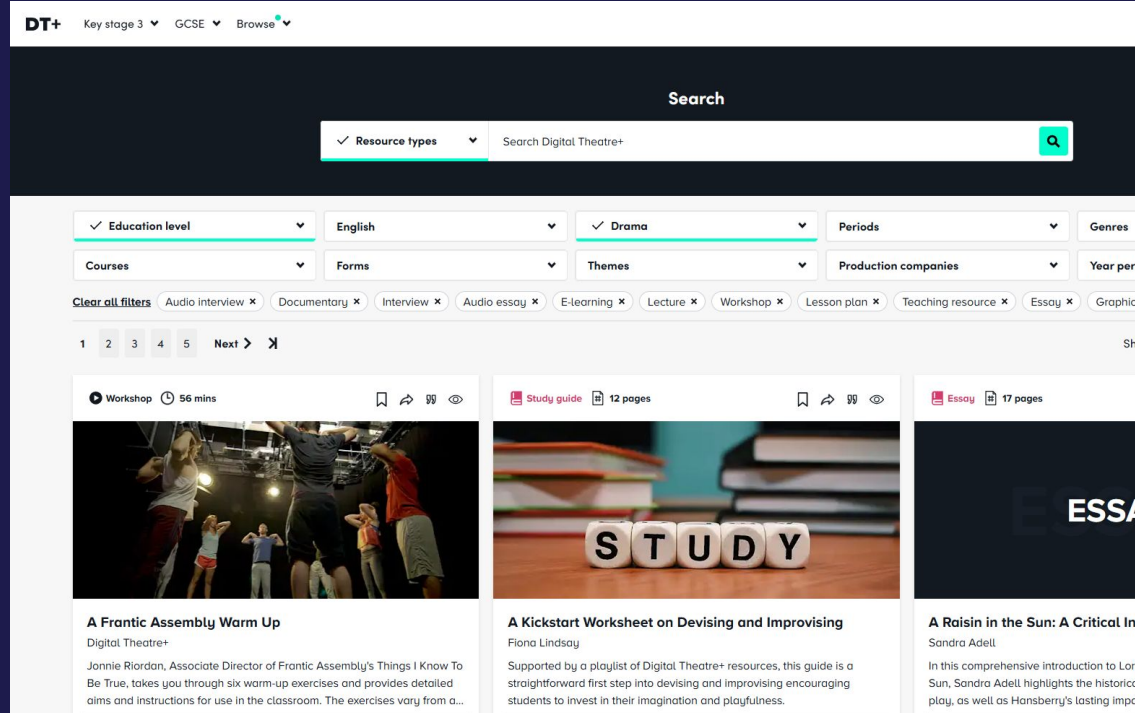


The screenshot displays the Digital Theatre+ (DT+) website interface. At the top, there is a navigation bar with 'DT+' and filters for 'Key stage 3', 'GCSE', and 'Browse'. A search bar on the right contains the text 'Search Digital Theatre+'. Below this, a dark blue header section identifies the user as 'Secondary School' and the subject as 'English'. The main content area is divided into two columns. The left column, titled 'Topics', lists various literary works: 'A Christmas Carol', 'A Midsummer Night's Dream', 'An Inspector Calls', 'Animal Farm', 'Frankenstein', 'Great Expectations', 'Hamlet', 'Jane Eyre', 'Julius Caesar', 'Macbeth', and 'Much Ado About Nothing'. The right column, titled 'Study Units', provides an overview stating that each unit offers teaching and learning resources for targeted concepts and topics, including lesson plans, workbooks, activity packs, educational videos, and theatrical productions. Below this overview, a section titled 'A Christmas Carol' features four study unit cards: 'Key Characters in A Christmas Carol', 'Language Choices in A Christmas Carol', 'Structure in A Christmas Carol', and 'Themes in A Christmas Carol'.

Drama and English Support

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- Learn About Theatre Processes:** Go beyond just watching performances by exploring creative and technical disciplines through exclusive backstage content.

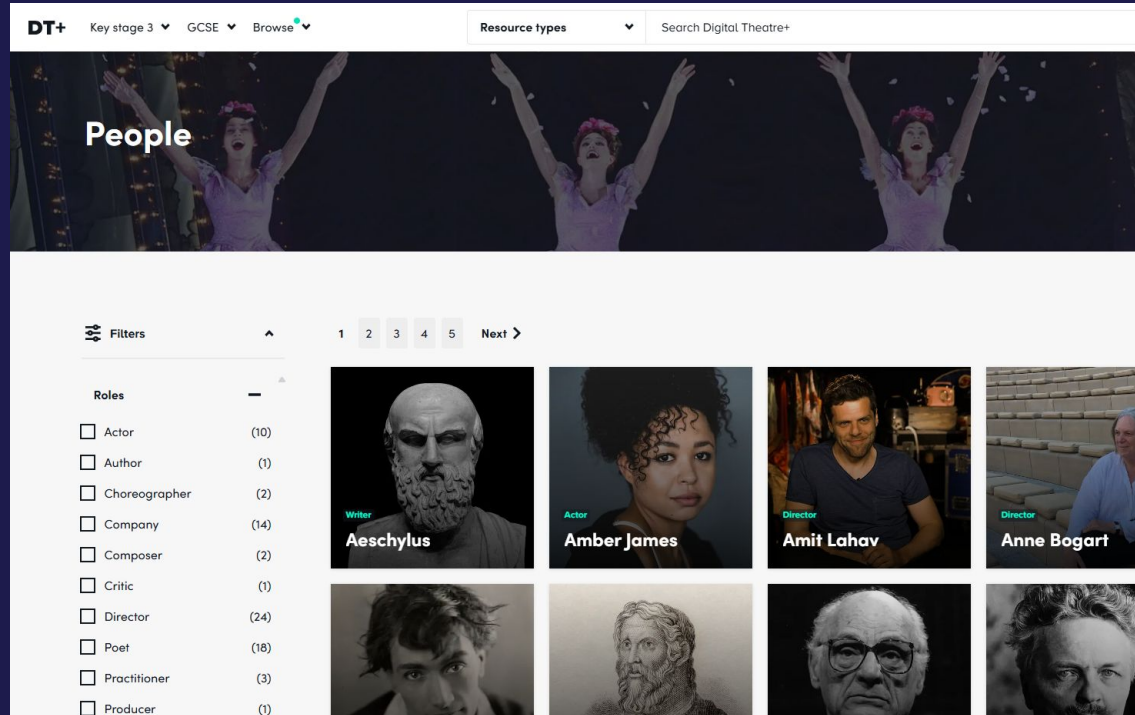


The screenshot displays the Digital Theatre+ (DT+) website interface. At the top, there are navigation links for 'Key stage 3', 'GCSE', and 'Browse'. A search bar is prominently featured with the text 'Search' and a search button. Below the search bar, a filter section allows users to refine their search by 'Resource types', 'Education level', 'English', 'Drama', 'Periods', 'Genres', 'Courses', 'Forms', 'Themes', 'Production companies', and 'Year per'. A 'Clear all filters' button is also present. The main content area shows a grid of resource cards. The first card is a 'Workshop' titled 'A Frantic Assembly Warm Up' by Jonnie Riordan, with a duration of 56 mins. The second card is a 'Study guide' titled 'A Kickstart Worksheet on Devising and Improvising' by Fiona Lindsay, consisting of 12 pages. The third card is an 'Essay' titled 'A Raisin in the Sun: A Critical Introduction' by Sandra Adell, consisting of 17 pages. Each card includes a thumbnail image and a brief description of the resource.

Drama and English Support

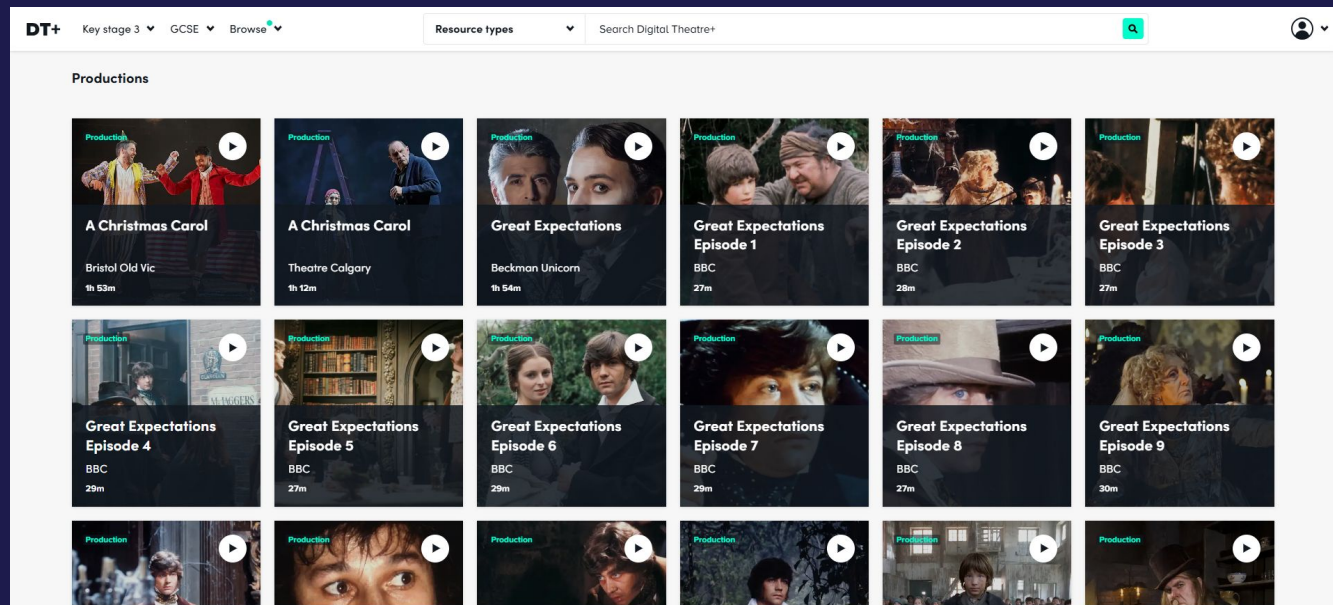
Digital Theatre+ website can support your learning in English and Drama!

- **Use Powerful Planning Tools:** Whether you are studying for GCSEs, A-Levels, or in higher education, the platform provides tools to help you structure your learning and revision.



Drama and English Support

Digital Theatre+ helps you by connecting the best professional performances with curriculum-focused resources, so you can build a deeper understanding of texts, performance, and the theatre industry.



The screenshot displays the Digital Theatre+ website interface. At the top, there is a navigation bar with the following elements:

- DT+** logo
- Key stage 3 ▾
- GCSE ▾
- Browse ▾
- Resource types ▾
- Search Digital Theatre+ (with a search icon)
- User profile icon ▾

Below the navigation bar, the page is titled "Productions". The main content area features a grid of 18 production cards, each with a play button icon in the top right corner. The cards are organized as follows:

- Row 1:**
 - A Christmas Carol** (Bristol Old Vic, 1h 53m)
 - A Christmas Carol** (Theatre Calgary, 1h 12m)
 - Great Expectations** (Beckman Unicorn, 1h 54m)
 - Great Expectations Episode 1** (BBC, 27m)
 - Great Expectations Episode 2** (BBC, 28m)
 - Great Expectations Episode 3** (BBC, 27m)
- Row 2:**
 - Great Expectations Episode 4** (BBC, 29m)
 - Great Expectations Episode 5** (BBC, 27m)
 - Great Expectations Episode 6** (BBC, 29m)
 - Great Expectations Episode 7** (BBC, 29m)
 - Great Expectations Episode 8** (BBC, 27m)
 - Great Expectations Episode 9** (BBC, 30m)
- Row 3:** (The first two cards are partially visible)
 - Production card
 - Production card